

The Nippon Foundation DIVERSITY IN THE ARTS International Art Competition

Call for Entries 2018

Organizer: The Nippon Foundation DIVERSITY IN THE ARTS

■ What is The Nippon Foundation DIVERSITY IN THE ARTS International Art Competition?

With a view to realizing an inclusive society in which everyone can participate, the Nippon Foundation, under the initiative of the Nippon Foundation DIVERSITY IN THE ARTS, works on a project that conveys the significance and value of diversity to the wider public, breaks down boundaries and spurs interaction, with a focus on the area of artistic activities of persons with disabilities. Fiscal year 2018 marks the launch of the Nippon Foundation DIVERSITY IN THE ARTS International Art Competition. This Project leverages the power of art to encourage interaction among all people, with or without disabilities, share the excitement and joy, and help persons with disabilities discover and fulfill their potential. To that end, the Project is committed to providing opportunities for persons with disabilities to engage in artistic activities, unearthing and nurturing artistic talent, and supporting and showcasing activities of these artists, thereby conveying the significance and value of diversity to a wider audience in society.

■ Entry and Selection Procedures

Original works will be judged to ensure that their true appeal is not lost in or misrepresented by photographs.

Japanese entries	Overseas entries
[Entry Period] From September 1 (Sat) to September 25 (Tue), 2018	[Entry Period] From July 2 (Mon) to July 27 (Fri), 2018
↓	↓
↓	Photographic Selection: early August
↓	Results will be notified to applicants in the middle of August
↓	↓
Judging of original works: middle of October	
Selected Works (Award-winning Works, Winning Works and Honorable Mention) will be chosen. Results will be notified to applicants in late October .	
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Award Ceremony scheduled for late November – early December, 2018 (tentative)	
Award Ceremony to be held at Tokyo.	
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Exhibition of Selected Works scheduled for mid 2019 (tentative)	

Exhibition of Selected Works (Award-winning Works, Winning Works only)
to be held at several venues (Tokyo, Yokohama, etc.)

■ Guidelines for Overseas Entries

Eligible works	Artworks produced by persons with disabilities inside or outside of Japan. Works that have previously won awards are not eligible for entry.				
Eligible applicants	Artist responsible for creating the work; person with the parental responsibilities and rights for the artist (if the artist is a minor); artist's legal guardian; or juridical person entrusted with the right to use the entered artwork.				
Number of entries	Up to three works per artist will be accepted for consideration.				
Specifications	<p>Categories Painting, illustration, graphic design, calligraphy, photography, 3-D objects, etc. There are no restrictions on materials or subjects.</p> <ul style="list-style-type: none"> - Works using natural flowers and other perishable materials as well as firearms and hazardous materials will not be accepted. - Works that violate copyrights or publicity rights of others are not accepted for consideration. - Please consult the organizer before entering work that requires special handling or display conditions. <p>Framing Works do not need to be framed. Please remove any glass before sending framed work.</p> <p>Size and Weight Due to limited exhibition space, works must conform to the following dimensions. The organizer may not be able to return oversized works.</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 35%;">Two-dimensional works</td> <td>Maximum height 200 cm x width 120 cm</td> </tr> <tr> <td>Three-dimensional works</td> <td>Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg</td> </tr> </table> <p>Please give thought to print size as well when submitting photography work, because the method of printing is also considered an aspect of the work. Normally, print sizes equivalent to or larger than <i>yotsu-giri</i> (254 x 305 mm) are advisable but not mandatory.</p>	Two-dimensional works	Maximum height 200 cm x width 120 cm	Three-dimensional works	Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg
Two-dimensional works	Maximum height 200 cm x width 120 cm				
Three-dimensional works	Maximum height 200 cm x width 150 cm x depth 150 cm, weight 50 kg				
Application period	From July 2 (Mon) to July 27 (Fri), 2018				
Application fee	Free				

Application conditions	<p>The applicant agrees to lend his/her submitted work to DIVERSITY IN THE ARTS for a period of one year for display in exhibitions in Japan and abroad and consents to images of his/her submitted work being used in the exhibition catalog and exhibition merchandise in the event his/her submitted work is chosen for an award (Award-winning Works, Winning Works and Honorable Mention). The applicant agrees to the inclusion of images of his/her submitted work in slide shows etc. shown to the public during award ceremonies and at exhibition venues, regardless of whether the work is chosen for an award.</p>
Application method	<p>Complete the application form, attach a photo of the work, and send by email or postal mail. An application form is required for each work entered.</p> <ul style="list-style-type: none"> - Application materials and attached photos are non-returnable. - The application form can be downloaded from the DIVERSITY IN THE ARTS website https://www.diversity-in-the-arts.jp/news/category/information
Selection method	<p>Preliminary Selection</p> <p>A photographic selection will be made by a panel of eight judges. Results will be emailed to applicants starting from around the middle of August. Successful applicants will be asked to submit original works to arrive at DIVERSITY IN THE ARTS no later than September 25 (Tue).</p> <p>Final Selection</p> <p>Entries from both Japan and overseas will be subjected to a judging of original works, in which a panel of eight judges will choose the Award-winning Works (8 works), Winning Works (42 works) and Honorable Mentions (50 works).</p> <p>Results will be emailed to applicants starting from middle of October. Winners of the Award-winning Works will be requested to attend an award ceremony (to be held in Tokyo in late November to early December). Travel and accommodation for attending the award ceremony will be paid for by the organizer.</p>
Award winners' privileges	<ul style="list-style-type: none"> ● Selected works catalogue ...Award-winning works, Winning Works and Honorable Mentions will be published in the art catalogue. ● Traveling exhibitions...Award-winning works and Winning Works are scheduled to be displayed at traveling exhibitions to be held in Tokyo, Yokohama (2019).

[Applicants shortlisted for the final selection]

Please send the original work (actual, physical item) to DIVERSITY IN THE ARTS for the final selection, following the instructions below.

Delivery method	<p>Applicants are responsible for packing and arranging for the delivery of his/her work to DIVERSITY IN THE ARTS.</p> <ul style="list-style-type: none"> - To protect work from damage during transit, applicants are asked to ensure that their work is securely packed. - Works priced at ¥10,000 or more on the CIF basis (CIF= total cost, i.e., the work's
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	price plus insurance and freight) must not be sent by postal mail or international express courier , because these cannot obtain customs clearance on a re-export basis. Even if the work clears customs, customs duties may be charged upon its return. In this case, such customs duties shall be paid by the applicant.
Shipping costs	The applicant is responsible for the cost of sending the work to DIVERSITY IN THE ARTS. DIVERSITY IN THE ARTS is responsible for the cost of sending the work back to the applicant.
When and how works are returned	Unselected works will be returned after the screening in the middle of October 2018, followed by Honorable Mentions in early December 2018. Award-winning Works and Winning Works will be returned after the exhibition. NB: As a rule, works will be returned in their original packing materials to the name and address given on the shipping label.
Others	While the organizer shall exercise due care to prevent damage to delivered works during handling and judging, damage to works while in the organizer's care shall be compensated within the coverage of the "all risk" policy purchased by the organizer.

[Applications and Inquiries]

The Nippon Foundation DIVERSITY IN THE ARTS

Email: contest@diversity-in-the-arts.jp

International Communication Center for Persons with Disabilities (BiG-i)

Address: 1-8-1 Chayamadai, Minami-ku, Sakai City, Osaka 590-0115 Japan

Phone: 072-290-0962 Fax: 072-290-0972

■ Judging Panel (Japanese alphabetical order by surname)

Yuji Akimoto

Director, Professor of The University Art Museum, Tokyo University of the Arts / Director of Nerima Art Museum
Born in Tokyo in 1955. Upon graduation from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts, he worked for the Benesse Art Site Naoshima project in 1991 and thereafter. He was appointed to the posts of Director of the Chichu Art Museum and Artistic Director of Benesse Art Site Naoshima in 2004. During his service as Director of the 21st Century Museum of Contemporary Art, Kanazawa from 2007 to 2017, he was responsible for organizing, among others, Kanazawa Art Platform 2008, International Triennale of Kogei in Kanazawa, and Art Crafting Towards the Future. From 2013 to 2015 he concurrently served as Visiting Professor at Tokyo University of the Arts, and from 2015 to the present as Director, Professor of The University Art Museum, Tokyo University of the Arts. Other positions he assumed were Visiting Professor at Akita University of Art from 2013 to 2017 and Guest Professor at the School of Art, Joshibi University of Art and Design from September 2016 to March 2017. In addition to the present post he has held since 2015 at The University Art Museum, Tokyo University of the Arts, he currently works for the 21st Century Museum of Contemporary Art, Kanazawa as its Chief Executive Director.

Baron Ueda

Founder of FR/LAME MONGER / Illustrator

Active both inside and outside Japan mainly in the fields of advertising, publishing, music, games, and other media, Baron Ueda is known for his character illustrations with unique eyes and of aggressive style represented by bold lines. His major works to date include a BARON UEDA Exhibition at a McDonald's store, a Google Chrome artist theme, the character design for the instrumental band ichikoro, artworks for rock musician Tomoyasu Hotei and pop groups EXILE and Perfume, and character artwork for the superhit series Interactive Psychological Game *JIN-ROU* (werewolf). He also produced interior wall paintings for the popular cheese tart cafés PABLO Osaka and PABLO Kyoto. For the 400th anniversary of the Rimpa school of Japanese painting, he painted a large picture of Fujin (Wind God) and Raijin (Thunder God), which was exhibited at Toraya Kyoto Gallery. In 2015 he was invited as a guest artist with Red Bull Ignition, a project to paint and customize streetlights in Osaka's America Village. He received the K-Design Award 2017 for his golden *maiko* (traditional female entertainer in Japan) painting for PABLO Kyoto. He also ranked 3rd in the LIMITS Digital Art Battle World Grand Prix 2017.

Edward M. Gómez

Senior Editor of *Raw Vision*

Edward M. Gómez is an arts journalist, critic and graphic designer. He is the senior editor of the London-based outsider-art magazine *Raw Vision* and the New York correspondent of the American magazine *Art & Antiques*. He has written and provided photography for *The New York Times*, *Art + Auction*, *Metropolis* (U.S.A.) *Folk Art Magazine*, *Hyperallergic*, *The Japan Times* (Tokyo), *Reforma* (Mexico City), *Jamaica Observer* (Kingston) and many other publications. His new film about the artist Valton Tyler was released in 2017. He is based in New York. Member of the Advisory Council of the Collection de l'Art Brut in Lausanne, Switzerland.

Emi Zouza

Director, Human Rights, Fukuoka

In 2000, Emi Zouza became a curator and librarian at the Contemporary Art Museum, Kumamoto. At an exhibition to commemorate the museum's founding in 2002, she met residents of National Sanatorium Kikuchi Keifuen, the largest national sanatorium for people with Hansen's disease in Kumamoto. This encounter acted as a trigger for her to gain new insights. Among exhibitions she was responsible for organizing are *The Light – Prayerful Painting – An Exhibition of Works by the Kikuchi Keifuen Painting Club* (2003, 2005 and 2010); the 5th Anniversary Commemorative Exhibition *Attitude 2007* (2007); *Kobo Maru Ten*, an exhibition of works by Studio Maru in Fukuoka that supports creative activities mostly by persons with disabilities (2011); and *ART BRUT JAPONAIS* (2013). From 2015 to the present, she serves as Director, Human Rights, Fukuoka and in that capacity has been involved in the study and preservation of paintings by National Sanatorium Kikuchi Keifuen. In 2018, she organized in Amami Oshima Island *Returning Home Amami*, an exhibition of works by the Kikuchi Keifuen Painting Club.

Hiroaki Nakatsugawa

Artist / Art Director

While creating his own artworks, he involves in art projects that question the relationships between art and society in various fields. Through expression activity workshops, barrier-free art studios, art history workshops, and lectures, he tells the meaning of human expressive activities and its importance. He has worked on many art studio directions, exhibition planning, production, and curation. Among others he served as a curator for Taro Okamoto and Art Brut at Taro Okamoto Museum of Art in Kawasaki and as an Art Director for BiG-i Art Project Selected Works Exhibition. He currently holds several positions, as Director, Able Art Japan; Director, Art de Vivre; Director, Get in touch; and President, Art InterMix.

Ikko Nagano

Photographer

Member of Japanese Professional Photographers Society (JPS). Representative for Kyoto Yomiuri Photo Club. Judge of photo contests, etc. Born in Kyoto in 1945. Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

Kyoshu Mochizuki

Calligrapher

Born in Himeji City in 1949 and graduated from Department of calligraphy, Faculty of Education, Niigata University. Currently, he is a lecturer at Himeji Municipal Koko Gakuen College and serves as executive committee member of the Kansai Exhibition of the Mainichi Shodo Exhibition. He took this position after serving as an administrative committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. Has also serves as representative of the Kinki branch of Dokuritsu Shojindan Foundation, administrative committee member of Himeji Bijutsu Kyokai, and chair of Kyoshu Shohokai. His Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. As a calligraphy artist and commentator, Mochizuki lectures extensively on rinsho as well as creative calligraphy and continues to develop his unique calligraphy theory through research compilation, etc. He has authored books such as *Kotsu ga wakareba daredemo kakeru*.

Asuka Morii

Founder, Altruart, Inc., New York

In 2010, Asuka Morii founded Altruart, Inc. in New York with the aim of establishing an economic base for artists with disabilities. Based on her experience of working at a special needs school in Kyoto, she has promoted licensing of artworks by artists with disabilities to companies for their CSR activities. As an independent art curator, she curated various projects including a thematic exhibition of Fountain House Gallery, the largest NPO in New York supporting persons with mental illness; Outsider Art Fairs; and other art fairs. She also provides consulting services for artworks by artists with disabilities to find their way into U.S. galleries. She actively runs her blog *America purupuru art kanko* – *Altruant in America*, which spotlights hidden brilliant artworks.