Application Form \* If you wish to apply more than one work, be sure to submit an application form for each of the works.

|  |  |  |  |
| --- | --- | --- | --- |
| **Details of Applicant** (contact information) \*Results will be mailed to this address. | | | |
| Applicant’s name | Name  (In the case of a institution, fill out the name of the corporation or facility and the name of the person in charge.) | | |
| Relationship to artist  [1] Artist himself/herself　　　[2] Person with parental responsibilities and rights (for a minor)  [3] Legal guardian　　　[4] Juridical person entrusted with rights to the entered artwork | | |
| Address |  | | |
| Phone/fax numbers | Phone | Fax | |
| E-mail |  | | |
| **Details of Creator** | | | |
| Creator’s name | Name | | Pen name　\*If you choose to use one. |
| Date of birth | Age | | Country of residence |
| Disability type |  | | |
| About the creator（profile, history of creative activities, etc.） | | | |

\* The applicant's personal information will be used to

[1] Notification regarding the public offering project (including the next fiscal year and onwards), sending of works and materials, and information on other projects conducted by The Nippon Foundation DIVERSITY IN THE ARTS. [2] Publication of the name of the work and the name of the author at the exhibition, website, publicity objects issued by The Nippon Foundation DIVERSITY IN THE ARTS. [3] Provide applicants' personal information to the extent necessary for the business consignee in order to carry out this project and other projects conducted by The Nippon Foundation DIVERSITY IN THE ARTS. The Nippon Foundation DIVERSITY IN THE ARTS will conduct appropriate supervision, such as establishing a manageable contract with the outsourcing company regarding handling.

\* When The Nippon Foundation DIVERSITY IN THE ARTS acquires and uses the applicant's personal information for the purpose other than the purpose of use, The Nippon Foundation DIVERSITY IN THE ARTS explains the contents such as the purpose of use, the method of use, the scope of use after getting the consent of the applicant individually.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Details of the Work for Entry** | | | | |
| Title |  | | | Year created |
| Type | **Circle the item that applies to the work.**  Painting or drawing (including Illustration, Computer graphics (printed out) .etc.) / Calligraphic work / Photo / Three-dimensional art work /  Other (Specify): | | | |
| Size and weight | Length/height  cm | Width  cm | Depth (If three-dimensional)  cm | |
| Material | Examples: acrylic and crayon on canvas, etc. | | Weight (If three-dimensional)  kg | |
| About the work for entry (Thoughts, feelings, etc., concerning/infused into the work; the background of its creation, etc.)  \*If you are selected as a winning work, there is a possibility that we will disclose the following texts at exhibitions and catalog. | | | | |

\* Photocopy the completed application form and keep it at hand. Application materials and attached photos are non-returnable.

