

The Nippon Foundation DIVERSITY IN THE ARTS The 4th International Art Exhibition

Call for Entries

Organizer: The Nippon Foundation DIVERSITY IN THE ARTS

Production Cooperation: International Communication Center for Persons with Disabilities (BiG-i)

■ What is The Nippon Foundation DIVERSITY IN THE ARTS International Art Exhibition?

The Nippon Foundation DIVERSITY IN THE ARTS conducted by The Nippon Foundation is the project aims to realize an inclusive society in which everyone can participate through the support for the realm of artistic activities of people with disabilities.

We have been conducting various projects such as exhibitions and projects that are not bounded by existing models, offering proactive and cross-sectional information to convey the significance and value of diversity to a wider audience in society.

The Nippon Foundation DIVERSITY IN THE ARTS International Art Exhibition is a part of this project.

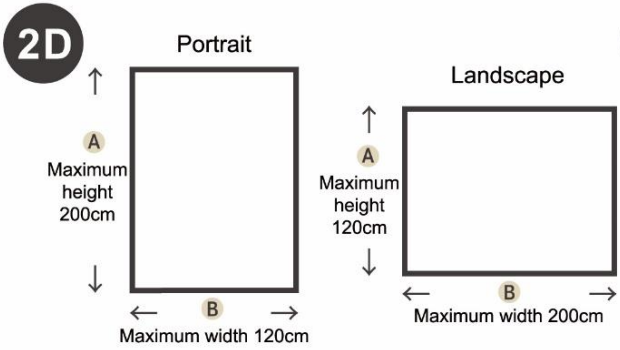
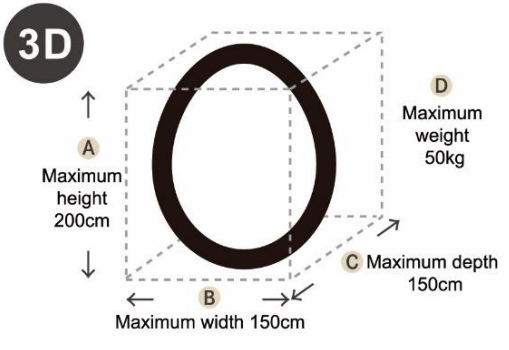
This project leverages the power of art to encourage interaction among all people, with or without disabilities, share the excitement and joy, and help people with disabilities discover their potential. To that end, the project is committed to providing opportunities for people with disabilities to engage in artistic activities, unearthing artistic talent, and supporting and showcasing activities of these artists.

■ Entry and Selection Procedures

Overseas entries	Domestic entries
[Application Period] From July 1 (Thu) to July 15 (Thu), 2021	
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Primary screening (Document screening) : mid-August	Primary screening: early September
↓	↓
Notification of results of the primary screening: early September	Notification of results of the primary screening: late September
↓	↓
Deadline for the original artworks to arrive in Japan: October 15 (Fri)	Deadline for the original artworks to arrive: October 20 (Wed)
↓	↓
Final Selection (Selection by original artworks): early November Award-winning Works, Overseas Works Award, Winning Works and Honorable Mentions will be selected.	
↓	
Notification of results of the final selection: mid-November	
↓	
Awards Ceremony & Exhibition of Selected Works	
Awards Ceremony & Exhibition of Selected Works will be held in Tokyo and Yokohama in spring 2022.	

* Award winning works are scheduled to be returned in May 2022.

■ Guidelines for Overseas Entries

Regulations	Artworks produced by people with disabilities inside or outside of Japan. Artworks that have previously won awards are not eligible for entry.
Eligible applicants	<ol style="list-style-type: none"> 1. Artist responsible for creating the artwork 2. Person with the parental responsibilities and rights for the artist (if the artist is a minor) 3. Artist's legal guardian 4. Juridical person entrusted with the right to use the entered artwork.
Number of entries	Up to three works per artist
Specifications	<p>Categories Painting, illustration, graphic design, calligraphy, photography, three-dimensional artworks, etc. There are no restrictions on materials and subjects.</p> <p>Unacceptable entries include :</p> <ul style="list-style-type: none"> - Works that have won any kind of awards previously - Perishable materials (e.g. natural flowers) - Hazardous materials (e.g. explosives, poison) - Fragile materials not suitable to be kept and displayed - Infringement of any kind of rights: privacy, publicity, copyright, trademarks of third parties <p>* Please ask the relevant rights holders for the permission if you use materials protected by copyright before submitting your application. * The Nippon Foundation DIVERSITY IN THE ARTS (hereinafter referred to as "the organizer") is not responsible for any damage or loss caused by the infringement.</p> <p>Entries will be cancelled if :</p> <ul style="list-style-type: none"> - Your application arrives not during the application period. - Any sections in application form are blank. - No photos of the artwork attached to the application form. - The submitted artwork is not eligible for entry. - The submitted artwork does not meet the requirements given on the guidelines. <p>Framing Do not frame any artworks. Frames can be very fragile, and besides, you will have to pay relatively high shipping cost.</p> <p>Size and Weight Due to limited exhibition space, please follow the size requirements below.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;"> <p>2D</p>  </div> <div style="text-align: center;"> <p>3D</p>  </div> </div> <p>* Length of a longer side must be within 200 cm. Sum of two sides must be within 320 cm. * Photography artwork must be larger than <i>yotsu-giri</i> (254 x 305 mm) size. The method of printing is also considered an aspect of the work.</p>
Application fee	Free (The applicants have to pay shipping cost for submitting artworks.)

Application conditions	<p>By entering this competition, you must agree to:</p> <ul style="list-style-type: none"> - Lend the winning works (Award-winning Works / Overseas Works Award / Winning Works / Honorable Mentions) to the organizer for up to one year. - Allow the winning works for following purposes: <ul style="list-style-type: none"> Being displayed at the Exhibition of Selected Works and publicity. Being published in the catalog of Selected Works. Being used in records of this project by the organizer. Being published in the website and SNS of the organizer, and other media. - Confirm and agree on the regulation, specifications and conditions. 																
Selection method	<p>Primary screening (Document screening) Screening based on submitted application form in A3 size (297mm x 420mm). * Photographs or any documents not attached to the prescribed application form will not be accepted.</p> <p>Final selection (Selection by original artworks) Selection based on original artworks.</p>																
Award winners' privileges	<table border="1" data-bbox="368 651 1484 1048"> <thead> <tr> <th data-bbox="368 651 759 779"> Awards (Projected number of awards) </th> <th data-bbox="759 651 1007 779"> Publication and proffering of the catalog of Selected Works </th> <th data-bbox="1007 651 1254 779"> Display at the Exhibition of Selected Works </th> <th data-bbox="1254 651 1484 779"> Invitation to the Awards Ceremony </th> </tr> </thead> <tbody> <tr> <td data-bbox="368 779 759 869"> Award-Winning Works (6) Overseas Works Award (1) </td> <td data-bbox="759 779 1007 869" style="text-align: center;">○</td> <td data-bbox="1007 779 1254 869" style="text-align: center;">○</td> <td data-bbox="1254 779 1484 869" style="text-align: center;">○</td> </tr> <tr> <td data-bbox="368 869 759 958"> Winning Works (43) </td> <td data-bbox="759 869 1007 958" style="text-align: center;">○</td> <td data-bbox="1007 869 1254 958" style="text-align: center;">○</td> <td data-bbox="1254 869 1484 958" style="text-align: center;">---</td> </tr> <tr> <td data-bbox="368 958 759 1048"> Honorable Mentions (50) </td> <td data-bbox="759 958 1007 1048" style="text-align: center;">○</td> <td data-bbox="1007 958 1254 1048" style="text-align: center;">---</td> <td data-bbox="1254 958 1484 1048" style="text-align: center;">---</td> </tr> </tbody> </table> <p>* The awards ceremony is scheduled to be held in Tokyo. Travel and accommodation for attending the Awards Ceremony will be paid for by the organizer. * The shipping cost for returning artworks will be paid for by the organizer.</p>	Awards (Projected number of awards)	Publication and proffering of the catalog of Selected Works	Display at the Exhibition of Selected Works	Invitation to the Awards Ceremony	Award-Winning Works (6) Overseas Works Award (1)	○	○	○	Winning Works (43)	○	○	---	Honorable Mentions (50)	○	---	---
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Application period	<p>From July 1 (Thu) to July 15 (Thu), 2021</p> <p>Email Application Deadline : 5 p.m. on July 15 (Thu), 2021 in Japan Standard Time</p> <p>* Applications arrived not during the application period will not be accepted.</p>																
Application method	<p>Complete the application form, with photos of the artwork attached, and send it by postal mail or email.</p> <ul style="list-style-type: none"> - An application form is required for each artwork entered. - Photocopy the completed application form and keep it at hand. Application materials and attached photos are non-returnable. - Do not resize the application form when you use a photocopy to fill in. The application form must be in one sheet of A3 size (297mm x 420mm) or in two separate sheets of A4 (297mm x 210mm). - Letters in “Details of Artist” and “Details of Artwork” must be legible if you paste printed document in the form. - If you are submitting two or more artworks, fill out one application form per one artwork and send the application forms in one delivery. The number of the artworks has to be specified by writing it down on the backside of the envelope or in the email. - Original artworks arrived before the primary screening will be returned by cash on delivery. <p>Application form can be downloaded from here: The Nippon Foundation DIVERSITY IN THE ARTS website https://www.diversity-in-the-arts.jp/en/news</p>																

Mailing address	<p><u>Email:</u> contest@diversity-in-the-arts.jp</p> <p><u>Postal mail:</u> The Nippon Foundation DIVERSITY IN THE ARTS Chiyoda North Building 4F-E, 13-38, Naniwa-cho, Kita-ku, Osaka, 530-0022, JAPAN</p> <p>* Please do not send artworks to this address. The applicants shortlisted for the final selection will be informed of the address to send artworks.</p>
Privacy policy	<p>The applicant's personal information will be used for:</p> <ol style="list-style-type: none"> [1] Sending to the applicant: notifications regarding this project, artworks and documents, information on this project and other projects conducted by the organizer (including the next fiscal year and onwards) [2] Publishing the name of the artwork, the name and the pen name of the author in the Exhibition of Selected Works, the catalog of Selected Works, website, and other information media issued by the organizer. [3] Research and analysis for the improvement of this project and other projects conducted by the organizer. [4] Providing applicants' personal information to the outsourcing company within the scope necessary to achieve the purpose to carry out this project and other projects conducted by the organizer. The organizer will conduct appropriate supervision, such as establishing a manageable contract with the outsourcing company regarding handling. <p>* The organizer will give individuals the opportunity to explicitly consent to the use of the information for a purpose other than the purposes written here, except for the cases where the personal information is requested under the laws and regulations.</p>

[Applicants shortlisted for the final selection]

Please send the original artwork (actual, physical item) to the organizer for the final selection, following the instructions below.

Delivery method	<p>Applicants are responsible for packing and arranging for the delivery of their artworks to the organizer.</p> <ul style="list-style-type: none"> - To protect artwork from damage during transit, applicants are asked to ensure that their artwork securely packed. - Please fill in the delivery slip so that the total price of the artworks enclosed in one package does not exceed 10,000 Japanese yen. There is a risk that customs duties will be imposed on packages worth more than 10,000 Japanese yen. If the duty is imposed, the applicant will have to pay.
Shipping costs	<p>The applicant is responsible for the cost of sending the artwork to the organizer. The organizer is responsible for the cost of sending the artwork back to the applicant.</p>
When and how artworks are returned	<p>Unselected artworks will be returned after the final selection in November, 2021. Award-winning Works, Overseas Works Award, Winning Works and Honorable Mentions will be returned after the exhibition scheduled in spring 2022.</p> <p>Notes: As a rule, artworks will be returned in their original packing materials to the name and address given on the shipping label.</p>
Others	<p>While the organizer shall exercise due care to prevent damage to delivered artworks during handling, damage to artworks while in the organizer's care shall be compensated within the coverage of the movables comprehensive insurance or the transport insurance insured by the organizer.</p>

■ Jury Panel (Japanese alphabetical order by surname)

Yuji Akimoto

Director of Nerima Art Museum

Born in Tokyo in 1955. Upon graduation from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts, he worked for the Benesse Art Site Naoshima project in 1991 and thereafter. He was appointed to the posts of Director of the Chichu Art Museum and Artistic Director of Benesse Art Site Naoshima in 2004. During his service as Director of the 21st Century Museum of Contemporary Art, Kanazawa from 2007 to March 2017, he was responsible for organizing, among others, Kanazawa Art Platform 2008, International Triennale of Kogei in Kanazawa, Art Crafting Towards the Future and INOUE Yuichi Centennial Exhibition. He was the Director, Professor of The University Art Museum, Tokyo University of the Arts from April 2015 until March 2021. Since 2017, The Tokyo Organising Committee of the Olympic and Paralympic Games, Culture Education commission. Since April 2018, he has been Nerima Art Museum director.

Baron Ueda

Founder of FR/LAME MONGER / Illustrator

Baron Ueda is born to a family whose grandfather was an artisan of *Nishijin-Ori* [Traditional textile produced in Kyoto]. Since 2000, he has created character illustrations with unique eyes branded as "Baron-Eye" in solid bold lines by making full use of digital tools. His works are popular for the composition where one can perceive aggressive depth and space while with flat expressions, and for pop & cartoonish style. His works appeared in various advertisements and publications, games, media, and large wall paintings throughout the world. He also designed characters for Gentosha's interactive psychology game series "*JIN-ROH*" [Werewolf]. He created works using traditional Japanese techniques, foil and digital expression including huge silkscreen print "*HACHI*" at a tea ceremony house in Kyoto, *Fujin Raijin-Zu* [Wind God and Thunder God], and golden *Maiko* [apprentice *geisha* in Kyoto]. He ranked 3rd in the LIMITS Digital Art Battle World Grand Prix 2017. His first anthology *EYES* was released by Genkosha.

Edward M. Gómez

Senior Editor of RAW VISION

Edward M. Gómez is an arts journalist, critic, curator, and graphic designer. He is the senior editor of the London-based outsider-art magazine *RAW VISION* and a writer for the American magazine *Hyperallergic*. He has written and provided photography for *The New York Times*, *Art + Auction*, *Metropolis* (U.S.A.) *Folk Art Magazine*, *The Japan Times* (Tokyo), *Reforma* (Mexico City), *Jamaica Observer* (Kingston) and many other publications. His new film about the artist Valton Tyler was released in 2017. He is based in New York and Tokyo. Member of the Advisory Council of the Collection de l'Art Brut in Lausanne, Switzerland.

Hiroaki Nakatsugawa

Artist / Art Director

Besides his creative activities as an artist, Nakatsugawa engages in efforts that question the relationship between art and society in a wide range of fields. Through initiatives such as expression activity workshops, barrier-free art studios, art history workshops, and lectures, he conveys the meaning and importance of human expression. He has been involved in art studio direction and exhibition planning, production, and curation—including serving as curator for the Taro Okamoto et L'Art Brut at Taro Okamoto Museum of Art in Kawasaki and art director for the BiG-i Art Project Selected Works Exhibition. He currently holds the positions of president of Hyogenkatsudo lab Lascaux, president of Art InterMix, director of Get in touch, director of Art de Vivre, and director of Able Art Japan.

Ikko Nagano

Photographer

Member of Japanese Professional Photographers Society (JPS). Representative for Kyoto Yomiuri Photo Club. Judge of photo contests, etc. Born in Kyoto in 1945. Became a freelance photographer after working in the planning department of a printing company. Based in Kyoto and has provided photographs of fine arts and antiques, architecture, food, traditional crafts, and people for numerous publications and magazines.

Kyoshu Mochizuki

Calligrapher

Born in Himeji City in 1949 and graduated from Department of calligraphy, Faculty of Education, Niigata University. Currently, he is a lecturer at Himeji Municipal Koko Gakuen College and serves as executive committee member of the Kansai Exhibition of the Mainichi Shodo Exhibition. He took this position after serving as an administrative committee member and Grand Prize selection committee member of the Mainichi Shodo Exhibition. He also serves as General Manager of Kinki Region of the Kinki branch of Dokuritsu Shojindan Foundation, administrative committee member of Himeji Bijutsu Kyokai, and chair of Kyoshu Shohokai. His Awards include the Mainichi Shodo Exhibition Grand Prize and Dokuritsu Shojindan Foundation Member Award. As a calligraphy artist and commentator, Mochizuki lectures extensively on rinsho as well as creative calligraphy and continues to develop his unique calligraphy theory through research compilation, etc. He has authored books such as *Kotsu ga wakareba daredemo kakeru*.